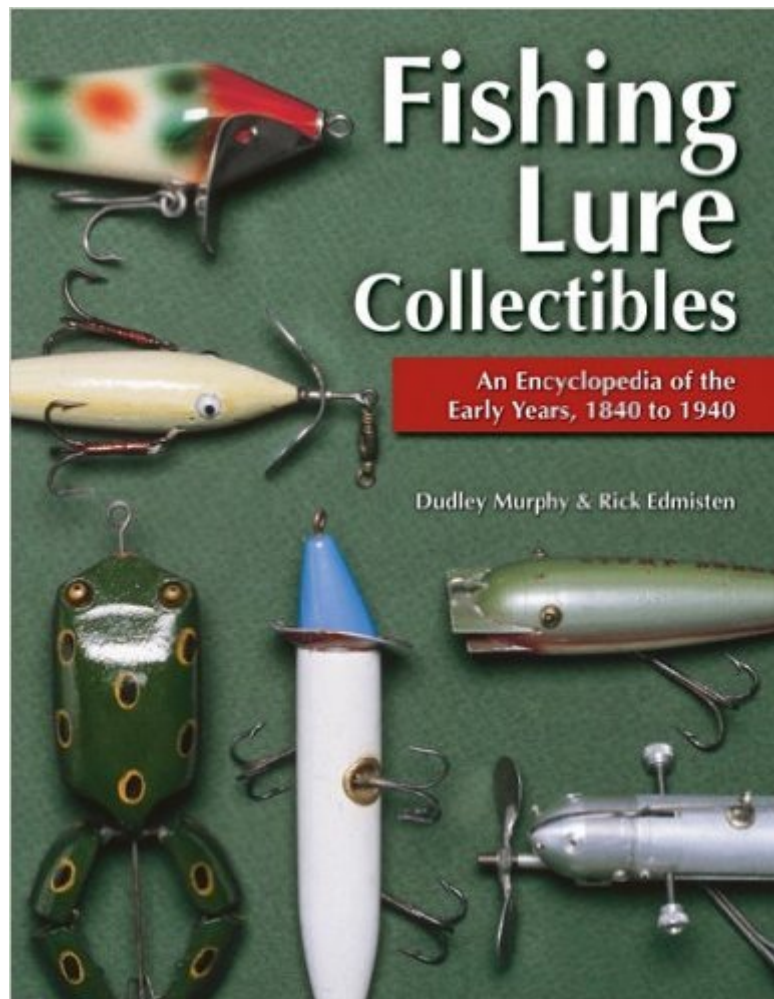


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# Fishing Lure Collectibles: An Encyclopedia Of The Early Years, 1840 To 1940.



## Synopsis

The first questions a beginning lure collector usually asks are: 'What is it?'; 'What is it worth?'; and 'Who made it?' In order to provide these answers and facilitate the reader's understanding of antique fishing lures, the authors of this book have intentionally avoided lengthy pages of text. Instead, they have used excellent color photographs and a lifetime of knowledge and experience with fishing lures to create the most complete and convenient single volume available today: *Fishing Lure Collectibles, An Encyclopedia of the Early Years, 1840 to 1940*. This benchmark concept has proven its acceptance among its readers by becoming Collector Books' bestselling book on collectible fishing lures. That the tackle collecting hobby is difficult to learn is undeniable, and it is for this reason that these foremost experts prepared this helpful publication. As one of the three founders of the National Fishing Lure Collectors Club and editor of its magazine, Dudley Murphy, along with noted lure collector Rick Edmisten, bring a combined total of over 75 years of advanced collecting experience to this book. 2007 values.

## Book Information

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## Customer Reviews

First, I must confess that I do not use they type of lures that are featured in this wonderful book. I gave up this type of fishing years and years ago and only trout fish using flies now. Never-the-less, fishing gear, any fishing gear, absolutely fascinates me and I love looking at the stuff. But that is not the primary reason I own this and quite a number of other books of its ilk.I have for years bought and sold these things; in part to make money, but more so because it is a nice hobby and I get to

meet many nice people. When you buy and sell such things, I have found it is best to know a bit about them. This work goes along way in assisting me in this need for knowledge. There is a lot of money to be made in this hobby, but conversely, there is a lot of money to be lost if you know not what you are doing. Secondly, I paint and draw. One of my primary subjects for still-life paintings and drawings is fishing lures. Now always having the actually lure in front of me is a bit of a handicap, and to be frank quite impossible because some of these fishing lures are quite rare and I have absolutely no access to them, but lacking the best thing, i.e. the actual lure, the photographs in this work are by far the second best thing to use. The color is extremely accurate as is the quality of the photographs; sharp, clear and detailed. I have found that the measurements provided by the authors to be extremely accurate. Using this work, I am able to reproduce very nice reproductions on canvas, paper or what ever material I choose...I have even used gourds from time to time. The clear and concise text accompanying each photograph provides invaluable information, both technical and background wise.

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